



Web User Guide

Pigmentrix Web User Guide

Document:	Web User Guide
Version:	1.0
Release Date:	July 2026
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1. Introduction

1.1. Welcome to Pigmentrix Web

The special effects makeup industry lacks a unified technical language to describe pigments, collections, and their practical uses across different brands, formulations, and production settings. Consequently, makeup artists (MUAs), educators, and production teams frequently depend on inconsistent naming conventions, incomplete product descriptions, and unstructured visual matching when choosing and documenting materials.

Welcome to Pigmentrix, a professional reference matrix created to help SFX makeup artists explore, compare, and understand makeup pigments, collections, and their practical applications.

This guide explains how to use the Matrix effectively, covering basic search functions, advanced filtering, cross-referencing, and customized search options. Whether you're looking for a specific pigment, comparing collections, exploring effects, or considering other products, this guide will enhance your experience with Pigmentrix.

1.2. Why “Matrix”

Throughout this guide, the term "Matrix" is used deliberately instead of "Platform"

In Pigmentrix, a Matrix is more than just a website, database, or software; it embodies a *connected ecosystem* where pigments, collections, manufacturers, Functional Profiles, Effects, technical insights, and marketplace assets are interrelated. Unlike traditional databases that store data as isolated records, the Pigment Matrix enables viewing each entity from multiple perspectives and establishing connections with numerous others. For example, a pigment can belong to multiple collections, fulfill different makeup roles, relate to similar options, and link to technical advice—all within a single Matrix.

For this reason, Pigmentrix calls its working environment the **Pigment Matrix, thus the name PIGMENTRIX.**

Pigmentrix is built around relationships instead of isolated records. Every search reveals specific products along with their connections to collections, manufacturers, uses, similar alternatives, and technical information. That's why we find the term '**Matrix**' to be a great reflection of Pigmentrix's philosophy, and we'll keep using it throughout this guide to stay consistent.

Throughout this User Guide, the term '**Matrix**' refers to the entire Pigmentrix environment, not just the website.

1.3. A Vendor-Agnostic Matrix

A core principle of Pigmentrix is its *ability to work across multiple brands*. The Matrix enables cross-brand discovery and comparison while remaining completely vendor-agnostic.

Unlike manufacturer catalogs or retailer websites, the Matrix integrates information from the entire professional SFX makeup industry into a single, interconnected reference. It isn't limited to one brand, product line, distributor, or online store. This allows users to freely explore and compare pigments, collections, manufacturers, distributors, and retail channels without being confined to just one commercial ecosystem.

Each search can reveal relationships that extend beyond individual manufacturers, enabling users to find similar products, alternative collections, and purchasing options across the market.

The Matrix aims to facilitate informed decision-making rather than endorse any specific manufacturer, distributor, or retailer.

Why Is This Important

Professional makeup artists rarely work with products from a single manufacturer. Most working palettes combine pigments and collections from various brands, chosen for their practical performance rather than commercial origin.

Pigmentrix reflects this reality by organizing information across the entire industry rather than within individual manufacturer catalogs. This multi-vendor method enables users to compare products objectively, create more effective palettes, and make better-informed purchasing choices.

2. Using Matrix

Pigmentrix provides several ways to explore professional SFX makeup pigments.

Using the Matrix, you can:

- Search and compare pigments by multiple criteria.
- Search and compare collections.
- Browse products by Functional Profile and Effect.
- Find cross-references and comparable alternatives.
- Discover products from different manufacturers.
- Read Technical Dossiers and Good Practice Guides.
- Locate manufacturers, distributors, and retailers.
- Build a more efficient workflow using advanced search and filtering tools.

2.1. Before You Begin

No installation is required. Pigmentrix runs entirely in your web browser and is available on desktop computers, tablets, and mobile devices.

Some features are available to all users, while advanced functionality requires an active subscription.

2.2. Getting the Best Experience

For the most efficient workflow:

- Begin with broad searches and gradually refine your results using filters.
- Use cross-references when comparing products from different manufacturers.
- Personalize your search layout to match your workflow.
- Combine multiple filters to narrow your results.
- Refer to Technical Dossiers and Good Practice Guides for deeper product knowledge.

3. Exploring Matrix

3.1. Overview

The 'Explore Matrix' web part functions as Pigmentrix's central workspace, providing a unified platform to search, filter, compare, and explore professional SFX makeup materials. Unlike typical product catalogs, Explore Matrix allows for multiple ways to navigate the database. You can begin your search from a pigment, collection, manufacturer, Functional Profile, Effect, or even a relationship between products, all customized to your workflow.

3.1. Understanding the Main Navigation

The Matrix is organized into five primary sections:

Figure 1 – Pigmentrix Web site menu



Home - General information about Pigmentrix, project updates, and featured content.

Explore Matrix - The main search environment where you can browse collections, functional profiles, effects, cross references, and alternatives.

Knowledge - Educational resources encompass FAQs, the User Guide, Methodology documents, Technical Dossiers, Good Practice Guides, and the Glossary.

Marketplace - Information about manufacturers, brands, distributors, shopping tools, and product availability.

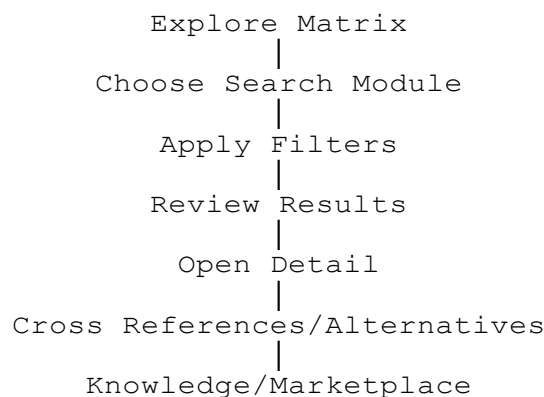
Subscriptions - Compare subscription plans, manage your account, and upgrade your access.

The Explore Matrix consists of six independent search modules:

- Pigments
- Collections
- Functional Profiles & Effects
- Cross References
- Alternatives

Each module offers a dedicated set of filters and search tools while sharing the same search principles and user interface.

Figure 2 – Workflow on the Pigmentrix Web page



3.2. Search Filters

Search filters help narrow the database to products that meet your chosen criteria. You can typically combine most filters to gradually refine your search results.

Pigmentrix supports two types of filters:

- **Filters** – used for names, IDs, and other text fields.
- **Selection Filters** – used to filter by predefined attributes such as Material Base, Color Family, Brand, or Package Unit.

3.2.1. Text Filter Operators

Equals - Returns only records that exactly match the entered value.

Example: Name = Bruise Red

Not Equals - Returns all records except those matching the entered value.

Contains - Returns every record containing the entered text.

Example - Searching for Bruise returns:

- Purple Bruise
- Bruise Red
- Bruise Wheel

Not Contains - Excludes every record containing the specified text.

Starts With - Returns records beginning with the entered text.

Ends With - Returns records ending with the entered text.

This option is particularly useful when searching by structured identifiers.

3.2.2. Selection Filters

Selection filters use predefined values. Simply choose one or more available options from the list.

Examples include:

- Color Family
- Material Base
- Material Physical State
- Package Unit
- Manufacturer
- Brand
- Functional Profile
- Makeup Logical Framework

3.2.3. Combining Filters

Multiple filters may be combined to narrow search results.

Example

Manufacturer = Kryolan
AND
Material Base = Alcohol Activated
AND
Color Family = Red

This returns only products matching all selected criteria.

Search Tips

- Start with broader criteria.
- Add filters gradually.
- Use **Contains** if you are unsure of the exact name.
- Use **Equals** when searching for a known product.
- Remove one or more filters if no results are found.

3.2.4. Personalizing Search Filters

Pigmentrix lets you customize the search interface to display only the filters relevant to your workflow. Click the **Personalization** button in the upper-right corner of the search panel to open the customization window.

The window contains two lists:

- **Visible Columns** - Filters currently displayed in the search interface.
- **Hidden Columns** - Available filters currently hidden.

Drag filters between the two lists to show or hide them.

You can also change the order of visible filters by dragging them within the Visible Columns list. Click **Save** to apply your changes. Your personalized layout will be used whenever you return to Explore Matrix.

3.3. Pigment Search

3.3.1. Overview

Pigment Search allows you to locate and compare individual pigments across all supported manufacturers. Unlike traditional product catalogs, Pigmentrix enables searching not only by product name, but also by objective pigment characteristics such as Color Family, Material Base, Physical State, and Manufacturer.

All search filters can be combined to create highly targeted searches.

3.3.2. Search Criteria

Pigments can be searched using the following criteria:

Global ID - Search by the unique Pigmentrix identifier assigned to each pigment.

Pigment Name - Search for pigments by their commercial or registered product name.

Text operators such as **Contains**, **Starts With**, and **Ends With** are available for flexible searching.

Manufacturer - Filter pigments by manufacturer.

This filter displays only pigments produced by the selected manufacturer.

Tone - The pigment's primary chromatic identity. It serves as the principal chromatic classification within Pigmentrix and provides a standardized method for grouping pigments according to their dominant color characteristics. Searching by Tone allows users to quickly locate pigments belonging to the same chromatic category, regardless of manufacturer-specific naming conventions.

Undertone – the pigment's underlying chromatic bias. It describes the secondary color influence that adjusts the primary Tone, allowing for more accurate differentiation between pigments with similar hues. The classification of undertones relies on objective chromatic analysis rather than manufacturer terms or marketing language.

Combining Tone and Undertone - Tone and Undertone may be used independently or together to refine search results. Using both filters together provides a more precise method of locating pigments with specific chromatic characteristics and improves consistency when comparing products across different manufacturers.

Material Physical State - Filter pigments by their physical form.

Available options include:

- Solid
- Cream
- Paste
- Gel
- Mucous
- Aerosol
- Powder
- Variable
- Liquid

Material Base - Filter pigments by material composition.

Available options include:

- Alcohol Activated
- Wax / Oil Based
- Water Based
- Oil Based
- Silicone Based
- Mineral Based

Premium filters are clearly marked within the interface.

3.3.3. Combining Filters

Pigment Search becomes significantly more powerful when multiple filters are combined.

For example:

- Manufacturer + Material Base
- Color Family + Physical State
- Color Family + Manufacturer + Material Base
- Name + Color Family

Combining filters helps reduce the number of results and more efficiently identify the most suitable pigments.

Search Results - Once the filters are applied, Pigmentrix shows all matching pigments. Each entry offers easy access to key information and links to a detailed profile.

Depending on your subscription, additional information and related features may also be available.

3.4. Collection Search

3.4.1. Overview

Collection Search is designed to help users explore complete product collections rather than individual pigments.

Collections can be filtered by material characteristics, packaging format, and product brand, making it easy to identify collections suited to a specific workflow or application.

3.4.2. Search Criteria

Collections can be searched using the following criteria:

Material Physical State

- Solid
- Cream
- Paste
- Gel
- Mucous
- Aerosol
- Powder
- Variable
- Liquid

Material Base

- Alcohol Activated
- Wax / Oil Based
- Water Based
- Oil Based
- Silicone Based
- Mineral Based

Package Unit - Collections can be filtered by packaging format.

Available options include:

- Palette
- Single Pot / Pan
- Bottle
- Tube
- Jar
- Vial
- Spray
- Wheel

Brand - Browse collections by their commercial product line.

Examples include:

- Skin Illustrator
- Encore
- Endura
- Stacolor
- Aquacolor
- Bluebird
- Dark Arts Company

3.4.3. Combining Filters

Multiple collection filters may be combined.

Examples include:

- Brand + Package Unit
- Material Base + Physical State
- Brand + Material Base
- Package Unit + Physical State

Search Results - Matching collections are displayed together with their key information.

Selecting a collection opens its detailed profile, including pigment composition, properties, and related information available within Pigmentrix.

3.5. Functional Profile & Effect Search

3.5.1. Overview

Functional Profile & Effect Search provides a workflow-oriented approach to exploring the Pigmentrix database.

Instead of searching by product name or manufacturer, you begin by selecting the type of makeup work you want to create. Pigmentrix then guides you through a structured hierarchy of Functional Profiles and Makeup Logical Frameworks (MLFs) to identify the most relevant pigments and collections.

This approach allows you to discover suitable materials even when you do not know specific product names.

3.5.2. Functional Profiles

A Functional Profile represents a broad category of professional SFX makeup applications.

Each Functional Profile groups together related makeup disciplines and serves as the starting point for more specific searches.

Available Functional Profiles include:

Realistic - Natural skin tones, complexion adjustment, ageing, and realistic human appearance.

Trauma / Injury - Bruises, wounds, scars, blood products, and other trauma simulation effects.

Pathology - Products intended for sickness simulation and pathological appearance.

Environmental - Effects created by environmental influences such as exposure or burns.

Macabre - Mortuary, corpse, decomposition, and stasis-related makeup.

Stylized / Fiction encompasses fantasy, theatrical, and character-focused paint applications. This profile also features tattoo designs and creations for carnivals and festivals.

Metallic / Specialty: This category covers metallic finishes and unique surface effects like UV-illuminated, fluorescent, or green- and blue-screen effects.

3.5.3. Makeup Logical Frameworks (MLFs)

Each Functional Profile includes one or more Makeup Logical Frameworks, which represent particular effect groups within that profile.

Examples include:

Realistic FP – Complexion & Aging

Trauma / Injury FP – Bruises, Wounds. Scars. And Bloods

Pathology FP – Sickness

Environmental FP - Exposure & Burns

Macabre – Stasis

Stylized / Fiction – Paint

Metallic / Specialty - Lustre

3.5.4. Browsing Functional Profiles

Select a Functional Profile to display all available Makeup Logical Frameworks within that category.

Selecting an MLF refines the search and displays pigments and collections associated with that specific effect group.

3.5.5. Understanding Search Results

Each search result may include:

- Individual pigments
- Product collections

- Related products
- Comparable alternatives
- Cross References

Depending on your subscription, you might also access extra recommendations and detailed information.

Typical Workflow

A typical search follows these steps:

1. Select a Functional Profile.
2. Choose the appropriate Makeup Logical Framework.
3. Review the recommended pigments and collections.
4. Open product details for additional information.
5. Compare alternatives or cross-references if required.

This workflow enables users to seamlessly transition from a makeup goal to appropriate materials without requiring knowledge of particular products or brands.

3.6. Cross References

3.6.1. Overview

Cross References help identify equivalent or functionally comparable pigments and collections across different manufacturers.

Instead of manually comparing catalogs, Pigmentrix automatically links products that share similar characteristics, making it easier to evaluate alternatives and expand your material options.

Cross References are particularly useful when:

- replacing discontinued products,
- finding comparable materials from another manufacturer,
- building compatible palettes,
- exploring unfamiliar product lines.

3.6.2. Finding Cross References

Open any pigment or collection and select **Cross References** to display comparable products. Results may include products from one or multiple manufacturers.

3.6.3. Understanding Cross Reference Results

Each cross-reference relies on objective product features and a comparative analysis conducted within the Pigmentrix framework. It does not imply that the products are identical, but rather that they are considered functionally similar for professional SFX makeup.

Practical Uses

Cross References can help you:

- replace unavailable products,
- compare manufacturers,
- expand existing collections,
- identify functionally similar pigments,
- discover products you may not have considered.

3.7. Alternatives

3.7.1. Overview

Alternatives provide other products that might deliver similar practical outcomes. Unlike Cross References, which assess products through objective features and structured comparisons, Alternatives suggest additional options suited for the same use case, artistic method, or material choice.

Alternatives broaden your creative options rather than replacing a product with an identical one.

3.7.2. Why Use Alternatives

Alternative products can be useful when:

- your preferred product is unavailable,
- you wish to work with another manufacturer,
- you prefer a different material base,
- you are building a new palette,
- you want to compare different product solutions for the same makeup task.

3.7.3. Alternative Pigments

Alternative pigments provide comparable options that may produce similar visual or functional results.

They may differ in:

- manufacturer,
- material base,
- physical state,
- formulation,
- application technique.

3.7.4. Alternative Collections

Pigmentrix can also recommend collections that provide comparable functionality.

These recommendations help users identify palettes that cover similar applications, even when individual pigment compositions differ.

3.7.5. Comparing Alternatives

Each alternative should be evaluated according to your own requirements.

Consider factors such as:

- intended application,
- preferred material system,
- compatibility with existing products,
- personal workflow,
- availability.

Pigmentrix provides objective information to help inform your decision, but your final product choice is ultimately your professional decision.

3.7.6. Using Alternatives Together with Cross References

Cross References and Alternatives complement each other. Use:

- **Cross-references** when searching for the closest comparable product.
- **Alternatives** when exploring different solutions that can achieve similar practical results.

3.8. Search Results

Every search within Explore Matrix displays a list of matching records based on your selected search criteria. Results are updated automatically as filters are applied or modified

Result Cards - Each result card provides quick access to the most important product information. Depending on the search module, information may include:

- Product Name
- Manufacturer
- Material Base
- Material Physical State
- Color Family
- Functional Profile
- Collection
- Cross-reference availability

Opening Product Details - Selecting any result opens its dedicated information page. The detail page provides comprehensive information about the selected pigment or collection together with related products and additional resources.

Sorting Results - Search results may be sorted using one or more available criteria.

Depending on the search module, these may include:

- Name
- Manufacturer
- Tone /Undertone
- Material Base
- Functional Profile /Effect Group /Effect Domain (Effect Type)

Saving Favorites - Registered users can save products to their Favorites for quick future access. Favorites remain synchronized across supported devices.

No Results Found - If no matching records are found:

remove one or more filters,

- broaden the search criteria,
- replace Equals with Contains,
- verify spelling,
- search using fewer keywords.

4. Knowledge

4.1. Overview

The Knowledge section provides educational and reference resources that help users better understand professional SFX makeup materials, product functionality, and the Pigmentrix Matrix.

Unlike the Explore Matrix, which is designed for searching and comparing products, Knowledge focuses on learning, technical reference, and best practices.

The Knowledge section consists of six complementary resources:

- FAQs
- User Guide
- Pigmentrix Methodology
- Technical Dossiers
- Good Practice Guides
- Glossary

4.2. FAQs

Frequently Asked Questions offer quick responses to common inquiries about using Pigmentrix. This section aims to help users address everyday questions easily, without having to browse through the full documentation.

Typical topics include:

- Searching the database
- Account management
- Subscriptions
- Shopping tools
- Matrix features

4.3. User Guide

The User Guide details how to operate every feature of the Pigmentrix Matrix, including step-by-step instructions, practical examples, and explanations of tools and search

functions. It is useful for both new and experienced users aiming to utilize the full capabilities of the Matrix.

4.4. Pigmentrix Methodology

The Pigmentrix Methodology explains the key principles for categorizing and structuring pigments, collections, and related data. It describes how information is organized within the Matrix and provides the theoretical basis for the Pigmentrix reference framework. This section primarily targets users who want to grasp the fundamental concepts of the Matrix, rather than its daily operations.

4.5. Technical Dossiers

Technical Dossiers provide detailed analyses of pigments, collections, manufacturers, and specialized SFX makeup topics. Each dossier centers on a specific subject, presenting organized technical data backed by research and practical assessment.

New dossiers are published regularly as the Pigmentrix knowledge base continues to expand.

4.6. Good Practice Guides

Good Practice Guides offer practical advice on choosing and using professional SFX makeup products. Instead of enforcing one correct method, they showcase effective workflows, important considerations, and real-world examples from the industry.

Topics may include:

- Building efficient palettes
- Selecting materials for specific applications
- Comparing product types
- Workflow optimization
- Purchasing recommendations

4.7. Glossary

The Glossary provides definitions of terminology used throughout Pigmentrix. It explains technical terms, abbreviations, and Matrix-specific concepts to ensure consistent understanding across the entire reference ecosystem.

Users are encouraged to consult the Glossary whenever they encounter unfamiliar terminology.

5. Marketplace

5.1. Overview

The Marketplace section connects professionals, manufacturers, distributors, retailers, educators, and other stakeholders within the SFX makeup industry.

While *Explore Matrix* focuses on discovering products and *Knowledge* provides educational resources, the *Marketplace* section serves as the central environment for communication, collaboration, and industry interaction. It brings together information about brands, manufacturers, distribution channels, product availability, and future marketplace services within a single integrated Matrix.

5.2. Brands

The Brands directory provides an overview of commercial product lines available within Pigmentrix.

Each Brand page contains information about:

- Product collections
- Available pigments
- Manufacturer
- Product categories
- Related products
- Latest updates

Brand pages provide a convenient starting point for exploring a manufacturer's product portfolio.

5.3. Manufacturers

The Manufacturers section introduces companies whose products are represented within Pigmentrix.

Each manufacturer profile may include:

- Company overview
- Product portfolio
- Official website
- Authorized distributors
- Related brands
- News and updates

Manufacturer pages help users better understand available product ecosystems.

5.4. Distributors & E-Shops

This section helps users locate authorized distributors and online retailers.

Available information may include:

- Regional distributors
- Official retailers
- Online stores
- Geographic availability
- Purchase links

Product availability may vary by region.

5.5. Shopping Assistant

5.5.1. Overview

Shopping Assistant helps users identify the most suitable pigments and collections *before making a purchasing decision*. Rather than directing users to online stores, Shopping Assistant assists in selecting the right products based on the intended application, functional requirements, existing palettes, or preferred manufacturers. Its primary purpose is to reduce uncertainty during product selection and help users make better-informed purchasing decisions.

5.5.2. How Shopping Assistant Works

Shopping Assistant can assist you in several ways.

You can start with a question such as:

- I need products for realistic bruises.
- I'm building my first alcohol-activated palette.
- I already own this collection. What should I add next?
- Which pigments are suitable for decomposition effects?
- Can you recommend an alternative from another manufacturer?

Based on your requirements, Pigmentrix recommends pigments, collections, or comparable alternatives that best match your intended application.

Typical Use Cases - Shopping Assistant can help you:

- choose products for a specific effect,
- build a new working palette,
- expand an existing palette,
- identify missing pigments,
- compare manufacturers,
- evaluate alternative products,
- prepare a shopping list before purchasing.

5.5.3. Before You Buy

Shopping Assistant helps users make decisions before visiting online stores. Many first find suitable products in Pigmentrix and then purchase through their preferred seller. Users also revisit Pigmentrix during shopping to compare items, check features, or consider options before buying. Pigmentrix is therefore intended to complement the purchasing process by providing independent product information and practical guidance.

Shopping Assistant operates independently of any individual manufacturer, distributor, or retailer. Its recommendations are based on product characteristics and user requirements rather than commercial preferences. Where available, Marketplace services may subsequently help users locate authorized retailers and purchasing options.

5.5.4. Build / Select Your Product

Build Your Product (Collection) lets users create personalized work palettes or other collections tailored to their preferences and workflow. Users can include pigments and collections from various manufacturers to build optimized sets.

This feature aims to minimize redundant efforts while enhancing overall functionality.

Purchase by Recommendation - Helps users identify products recommended for specific professional requirements.

The Purchase by Recommendations section features AI-driven advice based on extensive data from its methodology and wide-ranging sources. When vendors list products in one row, Pigmentrix combines specific pigments to create a collection aligned with a particular functional profile. *All suggestions are vendor-neutral, free from bias towards any manufacturer or vendor, and are independent of referral fees or income-based arrangements.*

5.5.5. Where to Buy

Where to Buy connects users with participating manufacturers, distributors, and online retailers. When possible, Pigmentrix supplies direct links to official product pages and authorized sellers. The goal is to make product discovery straightforward while endorsing reliable distribution channels.

6. Subscriptions

6.1. Overview

Pigmentrix offers various subscription plans designed for different users, from occasional visitors to professional makeup artists, educational institutions, and organizations. Whether you're exploring the Matrix for a one-time project or relying on it daily as a professional tool, you can select the subscription that best fits your workflow.

Each paid subscription builds upon the features available in the previous plan.

6.2. Free

The Free plan allows users explore Pigmentrix without a subscription. It grants access to certain parts of the Matrix, helping users learn the platform and assess its features.

The Free plan is ideal for:

- First-time visitors
- Students exploring the platform
- Occasional users
- Anyone wishing to discover Pigmentrix before upgrading

6.3. 24-Hour Pass

The 24-Hour Pass provides temporary access to premium functionality for a single day. This option was created for users who only need Pigmentrix occasionally—for example, when preparing a specific project, workshop, or training session, or when purchasing new materials.

Rather than committing to a monthly or annual subscription, users can unlock the complete Matrix whenever they need it.

Typical use cases include:

- Preparing a film or television production
- Building a shopping list
- Comparing products before purchase
- Researching unfamiliar manufacturers
- Planning a workshop or educational session

The 24-Hour Pass grants access to premium search tools and knowledge resources, but it does not offer the long-term member benefits available to annual subscribers.

6.4. Functional Plan

The Functional Plan subscription is designed for users who depend on Pigmentrix as part of their daily professional workflows. It offers ongoing access to the Matrix, along with premium search features, technical support, and advanced comparison tools.

This plan is recommended for:

- Professional makeup artists
- Creature designers
- Special effects studios
- Educators
- Freelance artists

Annual subscribers might also gain access to extra benefits provided by participating Marketplace partners.

6.5. Enterprise

Enterprise subscriptions are designed for organizations requiring multiple user accounts, centralized administration, and institutional licensing.

Typical customers include:

- Film and television studios
- Universities
- Makeup academies
- Training organizations
- Corporate partners

Enterprise licensing options might offer tailored services and dedicated support based on the organization's needs.

6.6. Educational Licenses

Pigmentrix supports education by providing specialized licensing options for schools, universities, instructors, and students. These educational licenses aim to make professional reference resources more accessible in learning settings and support the growth of future SFX makeup artists.

Available educational options may include:

- Student subscriptions
- Classroom licenses
- Institutional licenses
- Academy partnerships

Eligibility requirements may apply.

6.7. Member Benefits

Annual subscribers might enjoy extra perks by engaging with Marketplace partners. These perks could include exclusive purchase deals and other benefits available solely to eligible subscribers.

Member Benefits are designed to complement the Pigmentrix experience and aid the Matrix's sustained professional use.

6.8. Managing Your Subscription

Registered users can manage their subscription directly from their account.

Available options include:

- Upgrade your plan
- Renew your subscription
- View billing information
- Manage payment methods
- Cancel automatic renewal

7. Quick Glossary

Alternative	A product that can achieve a similar practical result but is not necessarily equivalent.
Brand	A commercial product line marketed under a specific name by a manufacturer.
Collection	A group of pigments packaged and sold together as a single product.
Cross Reference	A relationship linking comparable pigments or collections across different manufacturers.

Effect	A specific SFX makeup application or outcome represented within a Makeup Logical Framework (MLF).
Functional Profile (FP):	A high-level functional classification that groups related makeup applications into broader categories, such as Trauma, Realistic, or Environmental.
Manufacturer:	The company responsible for producing a product or product line.
Makeup Logical Framework (MLF):	A specific application domain within a Functional Profile that represents an individual effect category, such as Bruises, Burns, or Aging.
Matrix	The interconnected Pigmentrix environment that links pigments, collections, manufacturers, Functional Profiles, Effects, technical knowledge, and related resources into a single searchable reference system.
Pigment	The smallest searchable product entity within the Matrix, representing an individual color component that may appear in one or more collections.
Pigment Matrix	The core concept behind Pigmentrix is to describe the interconnected network of pigments, collections, relationships, and knowledge rather than a traditional product database.
Shopping Assistant	A decision-support tool that helps users identify suitable pigments and collections before making purchasing decisions.
Tone	The primary chromatic identity assigned to a pigment within Pigmentrix.
Undertone	The chromatic bias associated with a pigment that further refines its primary Tone.
Vendor-Agnostic	A principle ensuring that information is organized independently of any individual manufacturer, distributor, retailer, or commercial interest.
Workspace	The active working area of the Matrix where users search, filter, compare, and explore information.